

FIGURE 1

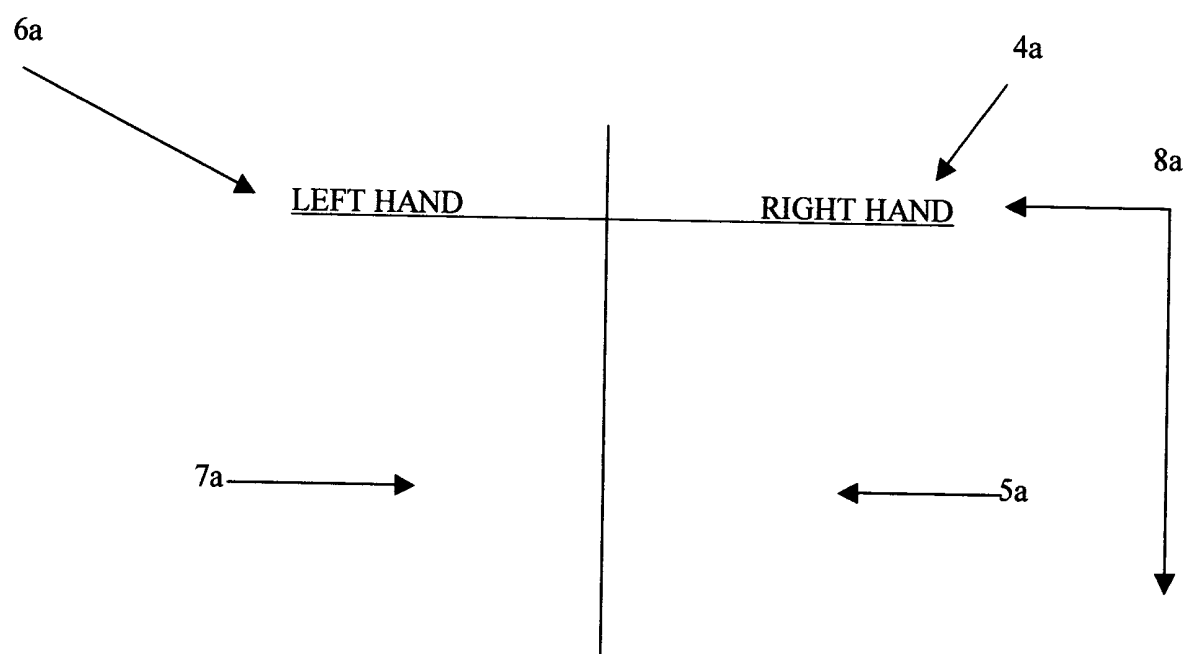


FIGURE 2

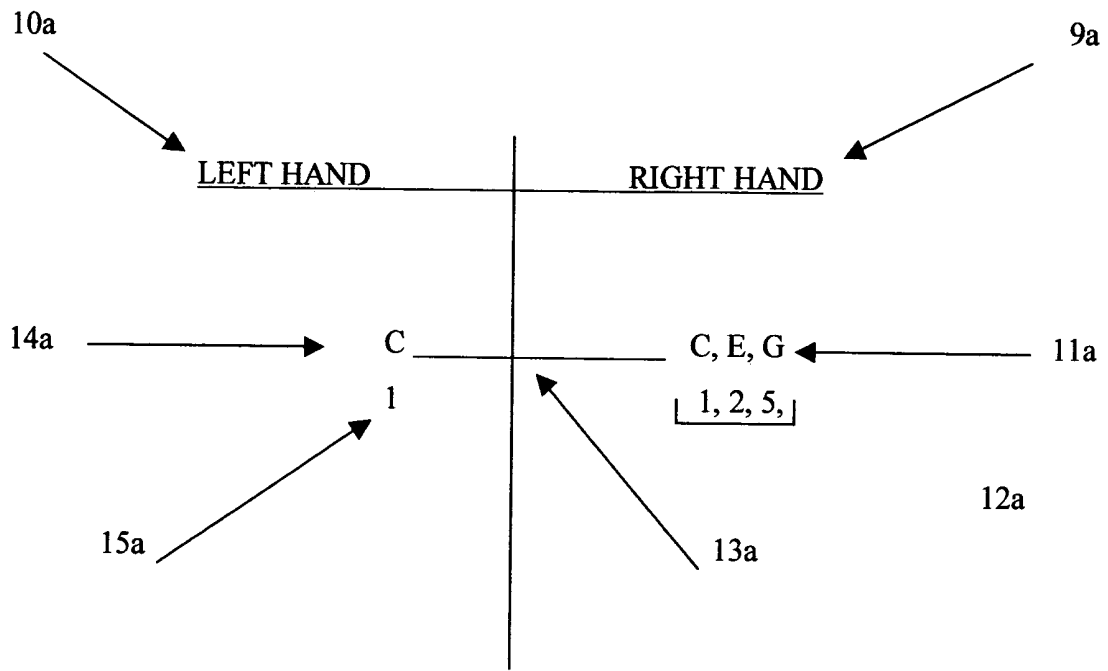


FIGURE 3

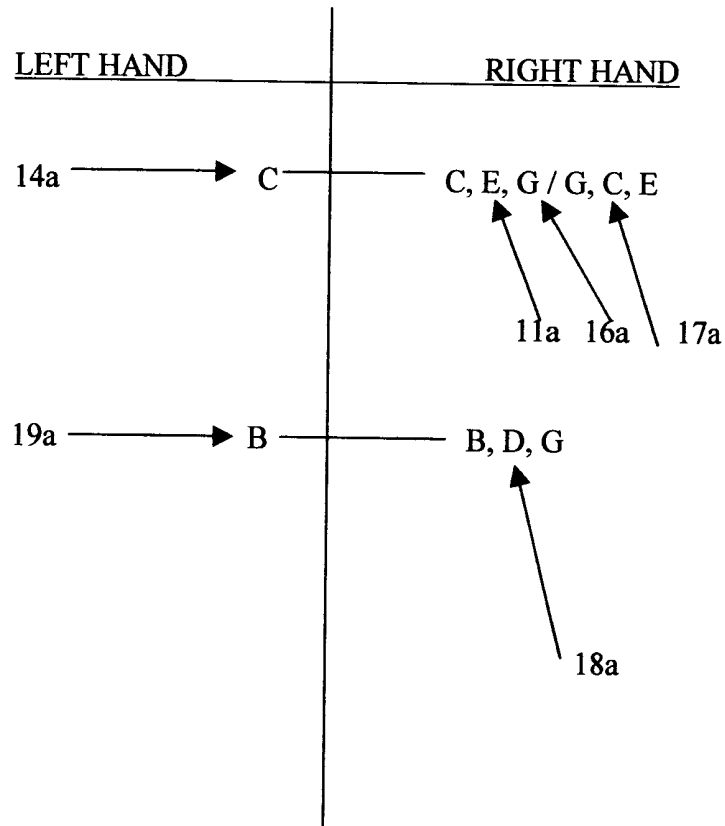


FIGURE 4

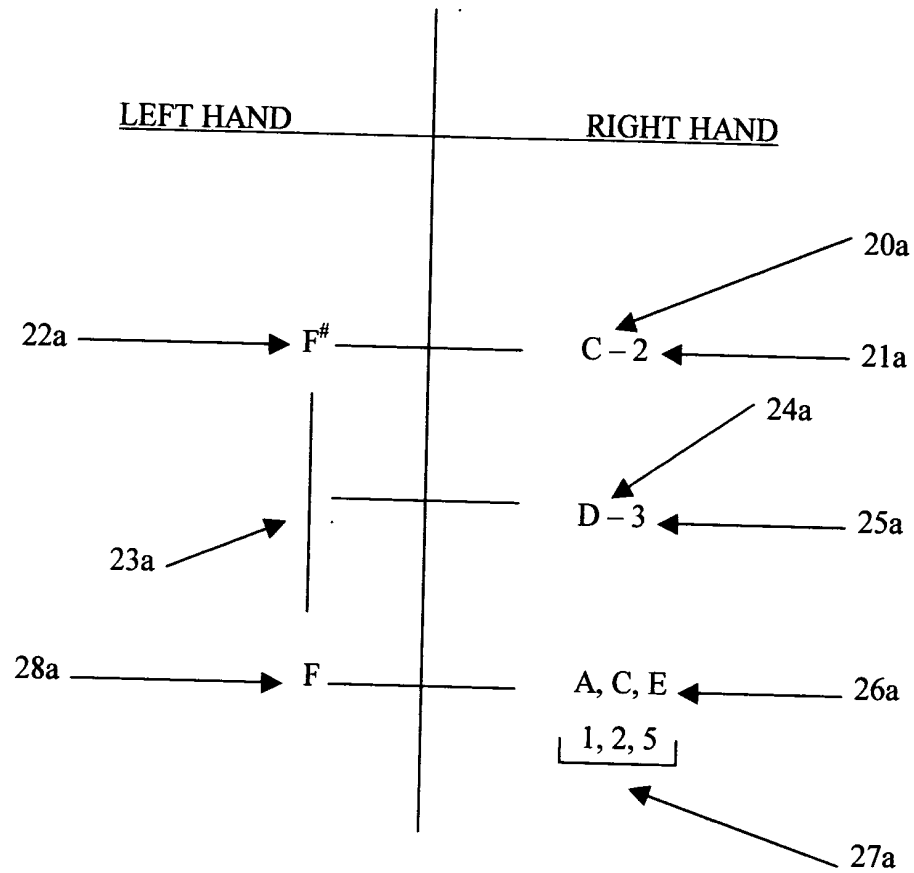


FIGURE 5a

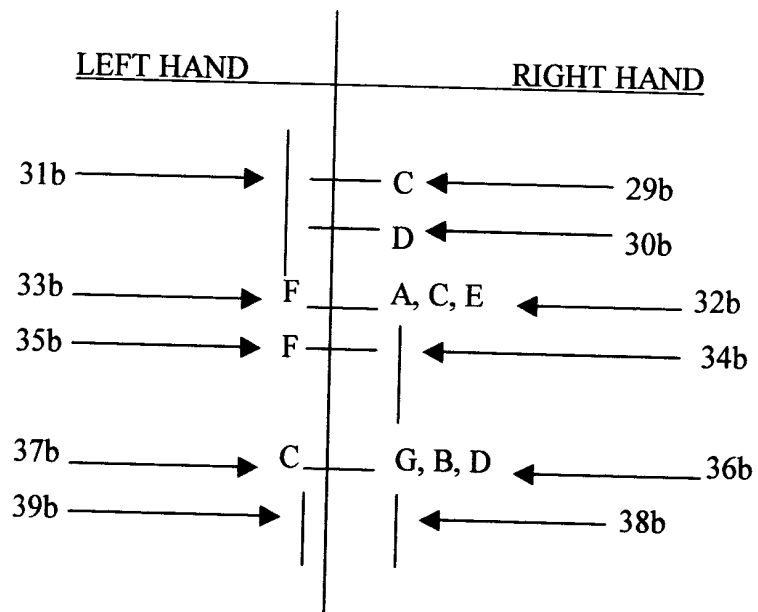


FIGURE 5b

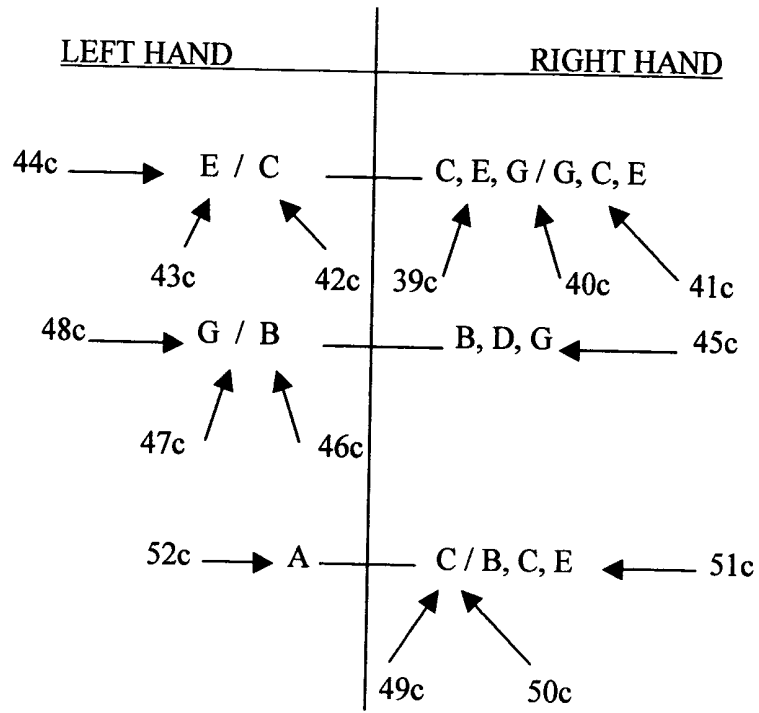


FIGURE 5C

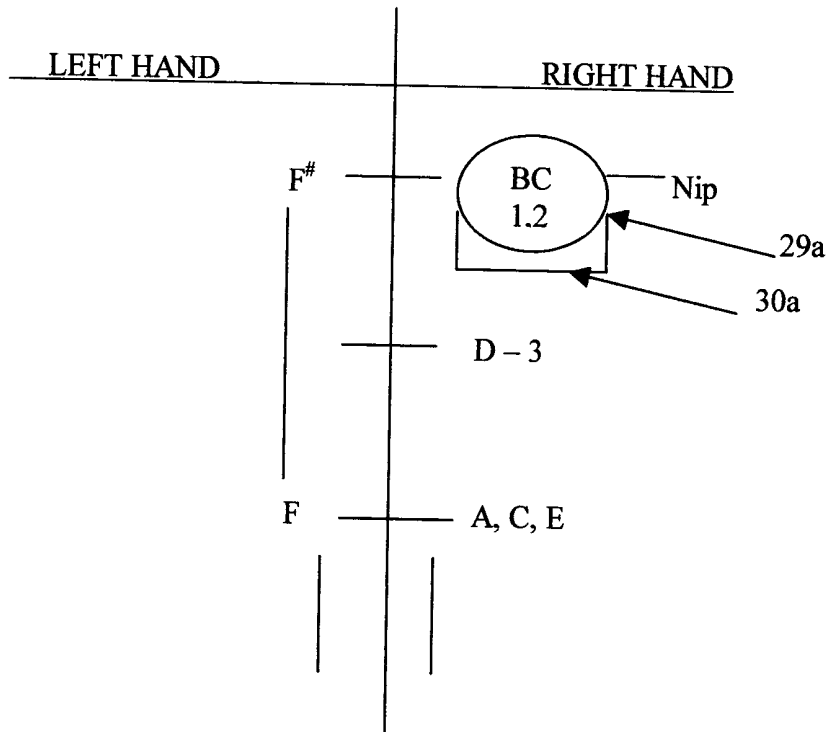


Figure 6

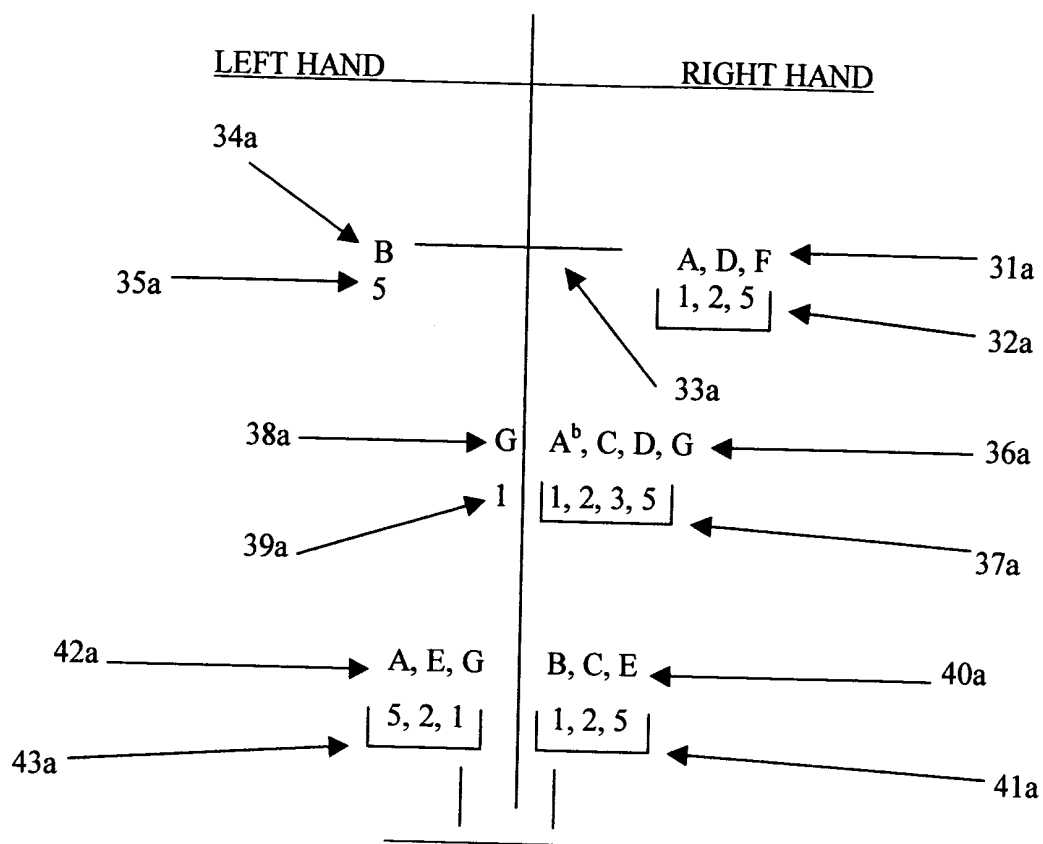


Figure 7

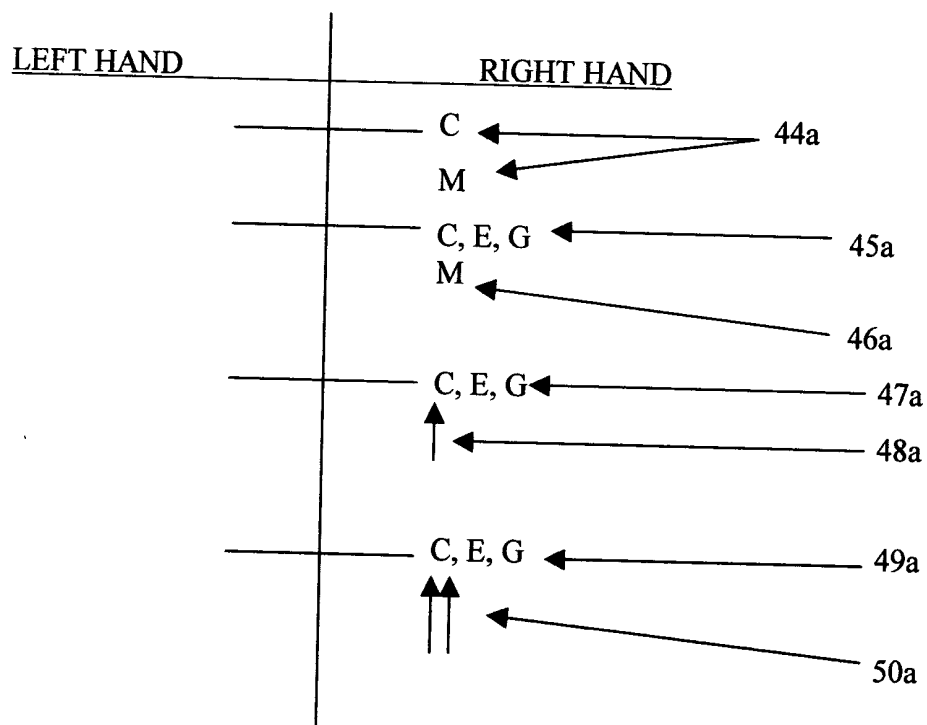


Figure 8

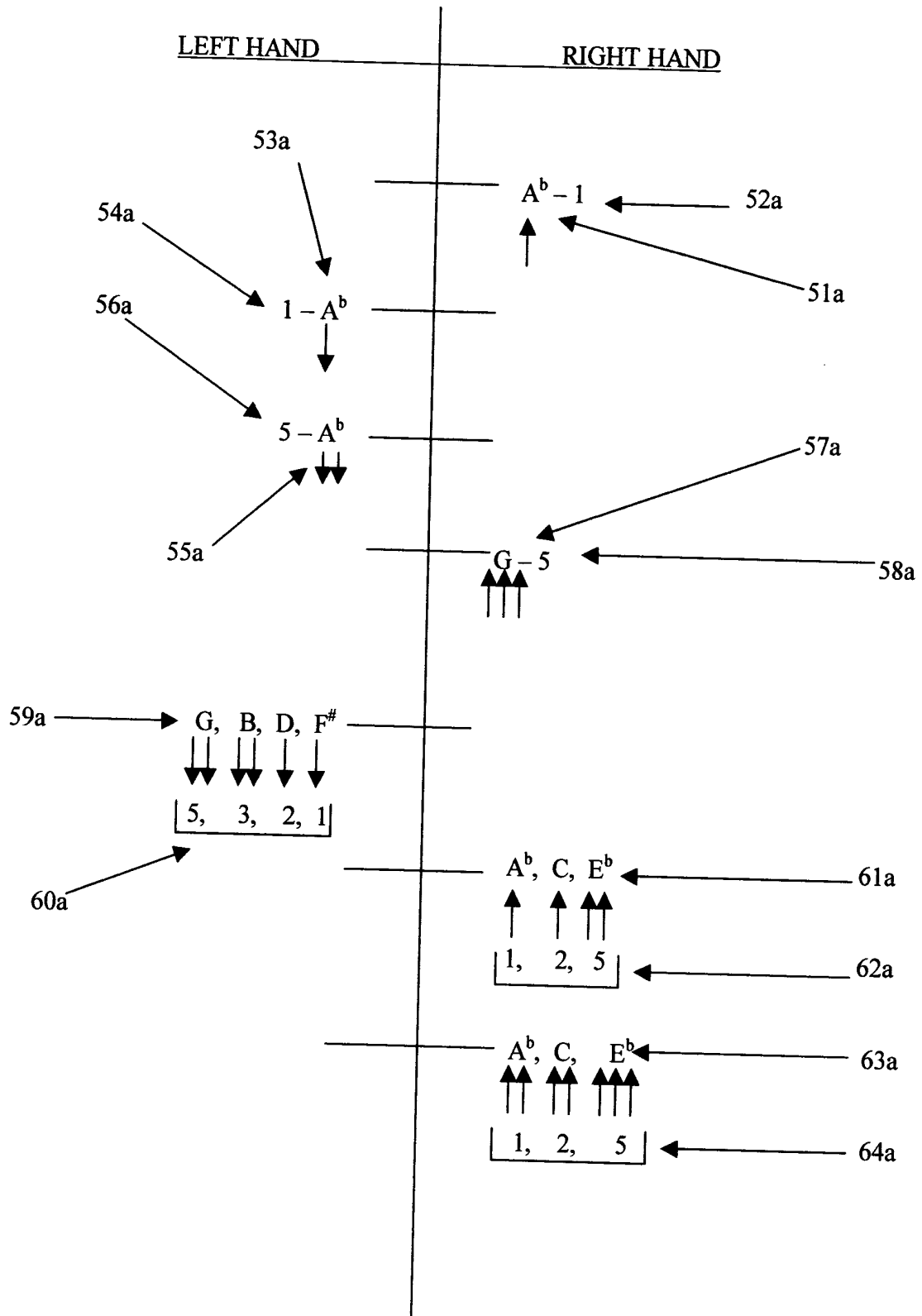


Figure 9a

A SMALL PORTION OF EARTH, WIND & FIRE'S "ALL ABOUT LOVE",

IN C-MAJOR

TEMPO – MODERATELY SLOW

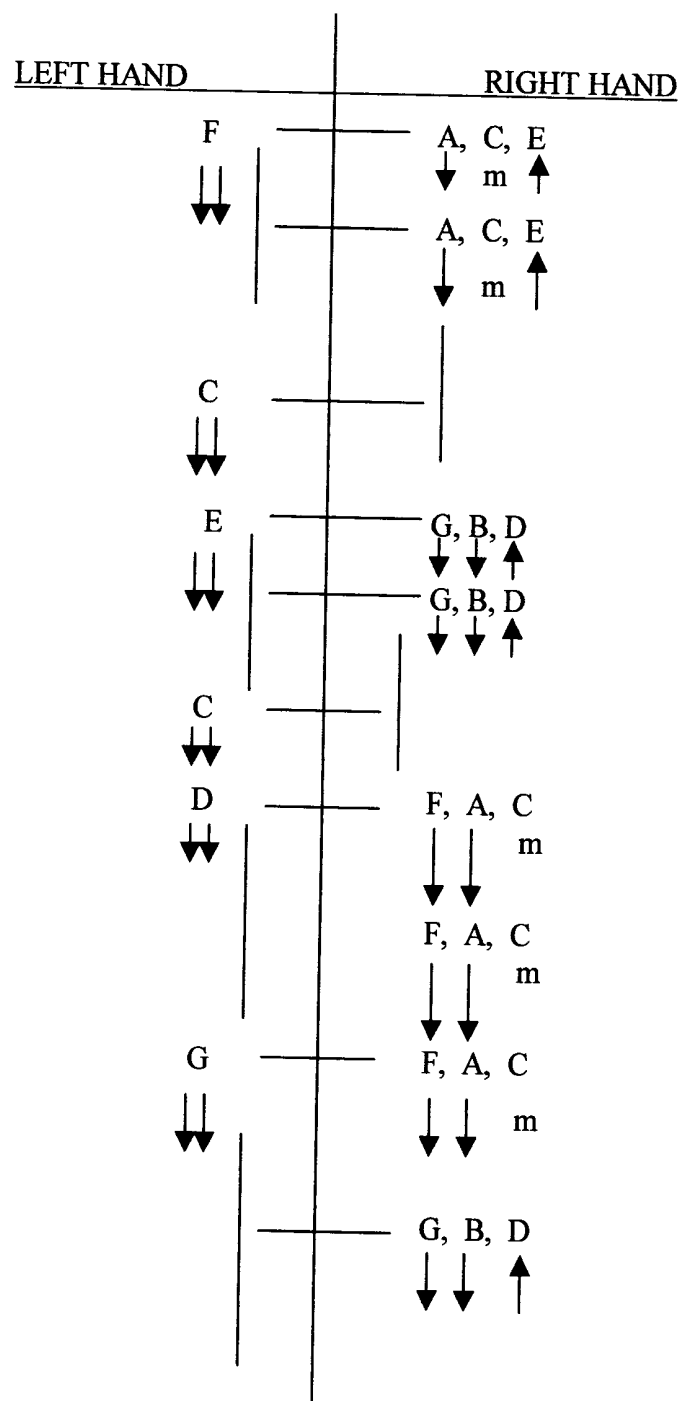


Figure 9b

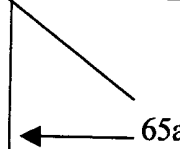
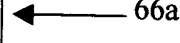
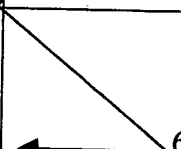
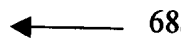
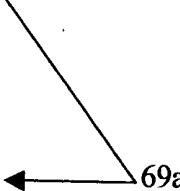
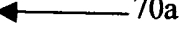
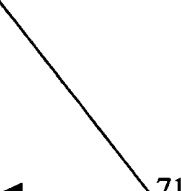

LEFT HAND	BEATS	RIGHT HAND	LEFT HAND	BEATS	RIGHT HAND
	1 2 3 4 1 2 3 4 1 2 3 4 • • •	 65a  66a		1 2 3 1 2 3 1 2 3 1 2 3 • • •	 67a  68a
LEFT HAND	BEATS	RIGHT HAND	LEFT HAND	BEATS	RIGHT HAND
	1 AND 2 AND 3 AND 4 AND 1 AND 2 AND 3 AND 4 AND • • •	 69a  70a		1 AND 2 AND 3 AND 1 AND 2 AND 3 AND 1 AND 2 AND 3 AND • • •	 71a  72a

Figure 10

AMAZING GRACE

C-MAJOR

LEFT HAND	BEATS	RIGHT HAND	LEFT HAND	BEATS	RIGHT HAND
	1		A	1	E, A, C
	&		↓ ↓	&	↓ ↓ m
	2			2	
	&			&	
	3	G		3	E
	&	↓		&	C
C	1	E, G, C			m
↓ ↓	&	↓ ↓ m	F#	1	E
	2		↓ ↓	&	↑
	&			2	
	3	E		&	
	&	↑	D	3	F#, A, C, D
	1	C	↓ ↓	&	↓ ↓ m ↑
	&	m	G	1	B, D, F, G
E	1	B ^b , C, E	↓ ↓	&	↓ ↑ ↑ ↑
↓ ↓	&	↓ m ↑		2	
	2			&	
	&		F	3	E
	3	D	↓ ↓	&	↑
	&	↑	E	1	C, E, G
F	1	F, A, C	↓ ↓	&	m ↑ ↑
↓ ↓	&	↓ ↓ ↓		2	
	2			&	
	&			3	A
F#	3	C, E ^b , F#, A		&	↑
↓ ↓	&	↓ ↓ ↓ ↓	C	1	B ^b , C, E
G	1	C, E, G	↓ ↓	&	↓ m ↑
↓ ↓	&	↓ ↓ ↓		2	
	2			&	
	&			3	
G	3	D, F#, A			
↓ ↓	&	↓ ↓ ↓ ↓			
A ^b		D, F, A ^b , B			
↓ ↓		↓ ↓ ↓ ↓			

TEMPO – SLOW TO MODERATE SPEED

LEFT HAND	BEATS	RIGHT HAND	LEFT HAND	BEATS	RIGHT HAND
E	3	E, B ^b , D			
↓ ↓	&	↓ ↓ ↑			
F	1	F, A, C			
↓ ↓	&	↓ ↓ m			
	2				
	&				
F [#]	3	C, E ^b , F [#] , A			
↓ ↓	&	↓ ↓ ↓ ↓			
G	1	C, E, G			
↓ ↓	&	↓ ↓ ↓			
	2				
	&				
A ^b	3	D, F, A ^b , B			
↓ ↓	&	↓ ↓ ↓ ↓			
A	1	E, A, C			
↓ ↓	&	↓ ↓ m			
	2				
	&				
F	3	A ^b , C, D, F			
↓ ↓	&	↓ m ↑ ↑			
G	1	G, C, E			
↓ ↓	&	↓ m ↑			
	2				
	&				
B	3	F, B, D			
↓ ↓	&	↓ ↓ ↑			
C	1	E, G, C			
↓	&	↓ ↓ m			
	2				
	&				
	3				
	&				

Figure 11

A SMALL PORTION OF DUKE

LEFT HAND	BEATS	RIGHT HAND
	1	G
	&	E
C, E, G, B	2	B
↓ ↓ ↓ ↓	&	↑
	3	
	&	
	4	
	&	
	1	G
	&	A
F, A, B ^b , D	2	B ^b
↓ ↓ ↓ ↑	&	
	3	
	&	
E, A, B ^b , D	4	A
↓ ↓ ↓ ↑	&	A
	1	G
	&	E
F, A, C, E	2	A
↓ ↓ m ↑	&	↑
	3	
	&	
	4	
	&	
	1	C
	&	E
A ^b , C, E ^b , G	2	G
	&	G
		↑ ↑

ELLINGTON'S

LEFT HAND	BEATS	RIGHT HAND
	3	
	&	C
A ^b , C, D, G	4	G
↓ m ↑ ↑	&	↑ ↑
	1	
	&	F
G, B, C, E	2	E
↓ ↓ m ↑	&	↑ ↑
	3	F
	&	G
G, C, C [#] , F	4	C
↓ m ↑ ↑	&	↑
	1	D
	&	E
D, F, A, C	2	F
↓ ↓ ↓ m	&	G
	3	
	&	
	4	
	&	
G	1	F, A ^b , B, D
↓	&	↑ ↑ ↑ ↑
C	2	E, G, C
↓	&	↑ ↑ ↑
	3	
	&	
	4	
	&	

Figure 12

MISTYC – MAJORTEMPO – MODERATE

<u>LEFT HAND</u>	<u>BEATS</u>	<u>RIGHT HAND</u>
	1	
	&	
	2	
	&	
	3	
	&	
	4	
	&	
	1	
	&	
	2	
	&	
	3	
	&	
	4	